



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	AGRAVAT ANJANA ASHOKBHAI			Enrollment No	001101171310
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Saidham Society - 1Rajkot, Rajkot, Rajkot				
Local Address	Saidham Society - 1Rajkot, Rajkot, Rajkot				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9824041048	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171310)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171310)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171310)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **AGRAVAT ANJANA ASHOKBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	AGRAVAT PURVIBAHEN PRAFULLBHAI			Enrollment No	001101171311
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Nagnath SocietyOpp. Eye HospitalSavarkundla, Savarkundla, Amreli				
Local Address	Nagnath SocietyOpp. Eye HospitalSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7778867238	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171311)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
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<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171311)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
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<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171311)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **AGRAVAT PURVIBAHEN PRAFULLBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	AYER UMABEN DIPAKBHAI		Enrollment No	001101171314	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Block B-1, 27, VidyutnagarHathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	Block B-1, 27, VidyutnagarHathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9427244406	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171314)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **AYER UMABEN DIPAKBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGASARIYA VAIBHAV MUKESHBHAI		Enrollment No	001101171316	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Block No. 3, Ambica SocietyBh. Kanya ChhatralaySavarkundla, Savarkundla, Amreli				
Local Address	Block No. 3, Ambica SocietyBh. Kanya ChhatralaySavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9558884355	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171316)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **BAGASARIYA VAIBHAV MUKESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BALDANIYA MEHULKUMAR KANUBHAI		Enrollment No	001101171318	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Luvara, Savarkundla, Amreli				
Local Address	Vill. Luvara, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8306159751	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171318)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **BALDANIYA MEHULKUMAR KANUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

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Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BASIIYA MEERA BAVAKUBHAI		Enrollment No	001101171322	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Nesadi, Savarkundla, Amreli				
Local Address	Vill. Nesadi, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9974892220	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171322)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **BASIIYA MEERA BAVAKUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BHADALIYA VANITA HAMIRBHAI			Enrollment No	001101171324
Gender	Female	Cast	SEBC	PH	No
Resi. Address	ShreejinagarKhordiyar ChowkSavarkundla, Savarkundla, Amreli				
Local Address	ShreejinagarKhordiyar ChowkSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9558150478	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171324)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171324)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171324)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **BHADALIYA VANITA HAMIRBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BHEDA ASHISH VIHABHAI		Enrollment No	001101171328	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Umariya, Khambha, Amreli				
Local Address	Vill. Umariya, Khambha, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9537706504	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171328)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **BHEDA ASHISH VIHABHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BORICHA BALSINGBHAI JAITABHAI			Enrollment No	001101171329
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Luvara, Savarkundla, Amreli				
Local Address	Vill. Luvara, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8758316417	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171329)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171329)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171329)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **BORICHA BALSINGBHAI JAITABHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BORISAGAR SIDDHARTH JAYANTIBHAI		Enrollment No	001101171333	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Choravali StreetVill. Moladi, Savarkundla, Amreli				
Local Address	Choravali StreetVill. Moladi, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9512197275	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171333)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **BORISAGAR SIDDHARTH JAYANTIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN HIREN HIMMATBHAI			Enrollment No	001101171337
Gender	Male	Cast	SEBC	PH	No
Resi. Address	GaneshvadiHathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	GaneshvadiHathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9723625921	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171337)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171337)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171337)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN HIREN HIMMATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN KAMAL MANOJBHAI			Enrollment No	001101171338
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Bh. Rajgor BoradingDevala GateSavarkundla, Savarkundla,				
Local Address	Bh. Rajgor BoradingDevala GateSavarkundla, Savarkundla,				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8347935061	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171338)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
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Subject Group	Subject Name	(Enrollment No - 001101171338)
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<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171338)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN KAMAL MANOJBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHUDASAMA TRUSHA ANILBHAI			Enrollment No	001101171343
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Nr. Rajgor BoardingDevalagateSavarkundla, Savarkundla, Amreli				
Local Address	Nr. Rajgor BoardingDevalagateSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8758315122	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171343)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
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<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
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<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171343)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171343)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DAFDA SAGARBHAI DAYABHAI			Enrollment No	001101171346
Gender	Male	Cast	SC	PH	No
Resi. Address	Radheshyam SocietyHathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	Radheshyam SocietyHathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9638134128	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171346)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DESAI TUSHAR MAHESHBHAI		Enrollment No	001101171348	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Shora VadiSavarkundla, Savarkundla, Amreli				
Local Address	Shora VadiSavarkundla, Savarkundla, AmreliCty-, Tal-, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9558432860	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171348)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **DESAI TUSHAR MAHESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DETHALIYA RAVIBHAI MANSUKHBHAI		Enrollment No	001101171349	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Nana Zinzuda, Savarkundla, Amreli				
Local Address	Vill. Nana Zinzuda, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9904790144	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171349)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature _____



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DEVANI TRUSHALI NARESHBHAI		Enrollment No	001101171351	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Nr. Old Octroi Post, Jesar Road Savarkundla, Savarkundla, Amreli				
Local Address	Nr. Old Octroi Post, Jesar Road Savarkundla, Savarkundla, Amreli Cty-SAVARKUNDLA, Tal-, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9909472230	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171351)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DHANDHUKIYA ANKITABEN JAYSUKHBHAI			Enrollment No	001101171354
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Chamunda KrupaShorawadiSavarkundla, Savarkundla, Amreli				
Local Address	Chamunda KrupaShorawadiSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9978093548	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171354)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171354)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171354)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

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Received from Mr./ Miss /Mrs. **DHANDHUKIYA ANKITABEN JAYSUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DHANKECHA HETALBEN MAGANBHAI		Enrollment No	001101171356	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Khadasali, Savarkundla, Amreli				
Local Address	Vill. Khadasali, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8469181046	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171356)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DUDAKIYA MOHILBHAI DHIRUBHAI			Enrollment No	001101171361
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Mota Zinzuda, Savarkundla, Amreli				
Local Address	Vill. Mota Zinzuda, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9714594705	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171361)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171361)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171361)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GONDALIYA FAIJAN FARUKBHAI		Enrollment No	001101171369	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Nr, Madina MasjidAzad ChowkSavarkundla, Savarkundla, Amreli				
Local Address	Nr, Madina MasjidAzad ChowkSavarkundla, Savarkundla, AmreliCty-SAVARKUNDLA, Tal-SAVARKUNDLA, Dist-SAVARKUNDLA, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	8000666766	Email Address	juned.mamdani@gmail.com		
Subject Group	Subject Name (Enrollment No - 001101171369)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GONDALIYA URVISHA GHANSHYAMBHAI		Enrollment No	001101171370	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill : Detad, Savarkundla, Amreli				
Local Address	Vill : Detad, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9737830638	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171370)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	HATHINARAYAN PAYAL SHANTIBHAI		Enrollment No	001101171373	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Bildi, Mahuva, Bhavnagar				
Local Address	Vill. Bildi, Mahuva, BhavnagarCty-Bildi, Tal-Mahuva, Dist-Buavanagar, St-Gujarat, Pin-365565				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9924894755	Email Address	PAYALSHATHINARAYAN84896@GMAIL.COM		
Subject Group	Subject Name (Enrollment No - 001101171373)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JADAV KRISHNABEN JAYSUKHBHAI			Enrollment No	001101171375
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Abhrampara, Savarkundla, Amreli				
Local Address	Vill. Abhrampara, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9737918558	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171375)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171375)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
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<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171375)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KATHIRIYA AVANI PRAFULBHAI		Enrollment No	001101171390	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Nesadi, Savarkundla, Amreli				
Local Address	Vill. Nesadi, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9925730002	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171390)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHARAT PRAGNESH TANAJI			Enrollment No	001101171391
Gender	Male	Cast	OPEN	PH	No
Resi. Address	RaghuvanshiparaBh. Jayshree CinemaSavarkundla, Savarkundla, Amreli				
Local Address	RaghuvanshiparaBh. Jayshree CinemaSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9601447091	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171391)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171391)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171391)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **KHARAT PRAGNESH TANAJI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN BHAGIRATHBHAI BHARATBHAI		Enrollment No	001101171394	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VIII. Moladi, Savarkundla, Amreli				
Local Address	VIII. Moladi, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8128547516	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171394)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **KHUMAN BHAGIRATHBHAI BHARATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KUDECHA SAPNABEN KALUBHAI			Enrollment No	001101171403
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Rugnathpur, Khambha, Amreli				
Local Address	Vill. Rugnathpur, Khambha, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9724264304	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171403)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
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<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171403)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171403)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **KUDECHA SAPNABEN KALUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KURESHI SAJJADAHMADBHAI MHEBUBBHAI			Enrollment No	001101171404
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Sadhana Society Mahuva Road Savarkundla, Savarkundla, Amreli				
Local Address	Sadhana Society Mahuva Road Savarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9662526060	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171404)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171404)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171404)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **KURESHI SAJJADAHMADBHAI MHEBUBBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAHETA GAUTAMKUMAR HASMUKHBHAI		Enrollment No	001101171408	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Dolati, Savarkundla, Amreli				
Local Address	Vill. Dolati, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8511870963	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171408)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAHETA GAUTAMKUMAR HASMUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAHETA VIKRAMBHAI HASMUKHBHAI		Enrollment No	001101171411	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill Lakhapadar, Dhari, Amreli				
Local Address	Vill Lakhapadar, Dhari, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9427745119	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171411)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171411)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171411)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAHETA VIKRAMBHAI HASMUKHBHAI** Rupees _____/- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAISURIYA CHIRAG PRAKASHBHAI			Enrollment No	001101171413
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Indira Vasahat, Bh. Friend Society, Savarkundla, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7228912504	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171413)
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CORE | (Select 7 course(s) only)

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<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171413)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171413)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAISURIYA CHIRAG PRAKASHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAKWANA VARSHABEN RAMESHBHAI		Enrollment No	001101171417	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Quarter No. 9Railway Colony, Savarkundla, Savarkundla, Amreli				
Local Address	Quarter No. 9Railway Colony, Savarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9726902268	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171417)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **MAKWANA VARSHABEN RAMESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5 Examination to be held in BA SEM-5(2016) (October - 2023).**

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MALA RANJEETBHAI MERAMBHAI			Enrollment No	001101171418
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Dadhiya, Savarkundla, Amreli				
Local Address	Vill. Dadhiya, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9723196529	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171418)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171418)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171418)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **MALA RANJEETBHAI MERAMBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MANDAVIYA SHITAL KISHORBHAI			Enrollment No	001101171420
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Khodiyar ChowkHathsani RoadSavarkundla, Savarkundla, Amreli				
Local Address	Khodiyar ChowkHathsani RoadSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8155819466	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171420)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171420)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171420)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

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Exam Form Receipt

Received from Mr./ Miss /Mrs. **MANDAVIYA SHITAL KISHORBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MER SARITA MUKESHBHAI		Enrollment No	001101171428	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Piyava, Savarkundla, Amreli				
Local Address	Vill. Piyava, Savarkundla, AmreliCty-, Tal-Savarkundla, Dist-Amreli, St-Gujarat, Pin-364525				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9978348032	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171428)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	NAKRANI URVISHA BHARATBHAI		Enrollment No	001101171430	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Kerala (Dhar), Savarkundla, Amreli				
Local Address	Vill. Kerala (Dhar), Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9978468697	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171430)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **NAKRANI URVISHA BHARATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	NANERA TUSHAL NITINBHAI			Enrollment No	001101171431
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Nandigram SocietyJesar Road, Savarkundla, Savarkundla, Amreli				
Local Address	Nandigram SocietyJesar Road, Savarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9033153568	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171431)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171431)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171431)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **NANERA TUSHAL NITINBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	NASIT URVASHIBEN CHATURBHAI		Enrollment No	001101171432	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Abhrampara, Savarkundla, Amreli				
Local Address	Vill. Abhrampara, Savarkundla, AmreliCty-Abhrampara, Tal-Savarkundla, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9427743299	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171432)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PADSHALA RONAkkUMAR PARESHBHAI			Enrollment No	001101171433
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Vill. Vijayanagar, Savarkundla, Amreli				
Local Address	Vill. Vijayanagar, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7359378248	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171433)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
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<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171433)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
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<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171433)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
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Received from Mr./ Miss /Mrs. **PADSHALA RONAKKUMAR PARESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PANSHERIYA GUDDI NARESHBHAI			Enrollment No	001101171437
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Kerala (Dhar), Savarkundla, Amreli				
Local Address	Vill. Kerala (Dhar), Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9979741798	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171437)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171437)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171437)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **PANSHERIYA GUDDI NARESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR AROONABEN GOVINDBHAI			Enrollment No	001101171438
Gender	Female	Cast	SC	PH	No
Resi. Address	Khodiyarnagar, Opp. Asopalav Society Savarkundla, Savarkundla, Amreli				
Local Address	Khodiyarnagar, Opp. Asopalav Society Savarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9924231120	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171438)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171438)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **PARMAR AROONABEN GOVINDBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR BIPINKUMAR HIMMATBHAI			Enrollment No	001101171439
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Dadhiya, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7622077425	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171439)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
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Subject Group	Subject Name	(Enrollment No - 001101171439)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
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<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171439)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **PARMAR BIPINKUMAR HIMMATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR SHAHID YUSUFBHAI			Enrollment No	001101171442
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Bh. Mahesh TakliesManibhai ChowkSavarkundla, Savarkundla, Amreli				
Local Address	Bh. Mahesh TakliesManibhai ChowkSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9586843719	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171442)
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CORE (Select 7 course(s) only)	
<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171442)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171442)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **PARMAR SHAHID YUSUFBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR VISHAL MAHESHBHAI			Enrollment No	001101171443
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vidyutnagar, Hathsani Road, Savarkundla, Savarkundla, Amreli				
Local Address	Vidyutnagar, Hathsani Road, Savarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9825964562	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171443)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171443)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
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Subject Group

Subject Name

(Enrollment No - 001101171443)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **PARMAR VISHAL MAHESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PITHDIYA NAYANKUMAR RAMESHBHAI			Enrollment No	001101171450
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Moladi, Savarkundla, Amreli				
Local Address	Vill. Moladi, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7433993930	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171450)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171450)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101171450)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
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Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RADADIYA ISHANIBEN DURLABHBHAI		Enrollment No	001101171453	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Piyava, Savarkundla, Amreli				
Local Address	Vill. Piyava, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9924670509	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171453)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RATHOD CHIRAG BABUBHAI		Enrollment No	001101171457	
Gender	Male	Cast	SC	PH	No
Resi. Address	Rly. Station RoadVinzuda VasSavarkundla, Savarkundla, Amreli				
Local Address	Rly. Station RoadVinzuda VasSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7777952635	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171457)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RATHOD HARESH NARSHIBHAI		Enrollment No	001101171458	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Piyava, Savarkundla, Amreli				
Local Address	Vill. Piyava, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9825630654	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171458)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS - I)(TH)				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SARVAIYA DEVENDRASINH SUKHDEVSINH			Enrollment No	001101171466
Gender	Male	Cast	OPEN	PH	No
Resi. Address	DarbargadhJesar, Jesar, Bhavnagar				
Local Address	DarbargadhJesar, Jesar, Bhavnagar				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9725212127	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171466)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171466)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171466)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

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Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SARVAIYA DEVENDRASINH SUKHDEVSINH** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAVALIYA KRISHNA GIRISHBHAI			Enrollment No	001101171471
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Ambardi, Savarkundla, Amreli				
Local Address	Vill. Ambardi, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9737361344	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171471)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171471)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171471)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SAVALIYA KRISHNA GIRISHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SHINGALA MONIKABEN GHANSHYAMBHAI		Enrollment No	001101171473	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Moda, Mahuva, Bhavnagar				
Local Address	Vill. Moda, Mahuva, Bhavnagar				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9016572533	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171473)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **SHINGALA MONIKABEN GHANSHYAMBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SHUKAL HIRAL KIRITBHAI			Enrollment No	001101171474
Gender	Female	Cast	OPEN	PH	No
Resi. Address	"Om"Nr. Shyam Marble, Jayshree Cinema RoadSavarkundla, Savarkundla, Amreli				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9427244384	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171474)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171474)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171474)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SHUKAL HIRAL KIRITBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SOLANKI JIGNESH KESHUBHAI			Enrollment No	001101171477
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VidyutnagarSavarkundla, Savarkundla, Amreli				
Local Address	VidyutnagarSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7435815186	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171477)
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CORE (Select 7 course(s) only)	
<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171477)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171477)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SOLANKI JIGNESH KESHUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SURANI ABHISHABEN MANSUKHBHAI			Enrollment No	001101171481
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Vanshiyali, Savarkundla, Amreli				
Local Address	Vill. Vanshiyali, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9537107977	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171481)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171481)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171481)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SURANI ABHISHABEN MANSUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	TAPANIYA AMISHA CHANDUBHAI			Enrollment No	001101171483
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Jabal, Savarkundla, Amreli				
Local Address	Vill. Jabal, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9825753586	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171483)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
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<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
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<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171483)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171483)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **TAPANIYA AMISHA CHANDUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	TARSARIYA MAYURIBEN RAMESHBHAI		Enrollment No	001101171484	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Vill. Nani Vadad, Savarkundla, Amreli				
Local Address	Vill. Nani Vadad, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9724633410	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171484)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **TARSARIYA MAYURIBEN RAMESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	THUMMAR GOPI HARESHBHAI			Enrollment No	001101171485
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Gadhakada, Savarkundla, Amreli				
Local Address	Vill. Gadhakada, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9428617820	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171485)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171485)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171485)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

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Printed Date : 05/08/2023 8:03 AM



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Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA NILAMBEN MAVJIBHAI		Enrollment No	001101171490	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	KhodiyarnagarSavarkundla, Savarkundla, Amreli				
Local Address	KhodiyarnagarSavarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9537392237	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171490)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA RAGHUVIRSINH NIRMALBHAI		Enrollment No	001101171492	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Vill. Jabal, Savarkundla, Amreli				
Local Address	Vill. Jabal, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9574531200	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171492)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA SONALBEN MAVJIBHAI			Enrollment No	001101171495
Gender	Female	Cast	SEBC	PH	No
Resi. Address	KhodiyarnagarSavarkundla, Savarkundla, Amreli				
Local Address	KhodiyarnagarSavarkundla, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9537392237	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171495)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171495)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171495)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **VALA SONALBEN MAVJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VANZA YASHVANTSINH MANHARSINH		Enrollment No	001101171496	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Str. No. 6, Shivajinagar Savarkundla, Savarkundla, Amreli				
Local Address	Str. No. 6, Shivajinagar Savarkundla, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9624952160	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171496)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VATALIYA SAGAR BHARATBHAI			Enrollment No	001101171497
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Vill. Khadasali, Savarkundla, Amreli				
Local Address	Vill. Khadasali, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9737034960	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171497)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
<input checked="" type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)(TH)				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **VATALIYA SAGAR BHARATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VEKARIYA SURABHIBEN ASHOKBHAI		Enrollment No	001101171500	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Likhala, Savarkundla, Amreli				
Local Address	Vill. Likhala, Savarkundla, Amreli				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9723038910	Email Address			
Subject Group	Subject Name (Enrollment No - 001101171500)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VELANI URMILABEN KANUBHAI			Enrollment No	001101171501
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Main BazarVill. Nesadi, Savarkundla, Amreli				
Local Address	Main BazarVill. Nesadi, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9898484807	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171501)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171501)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171501)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

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Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	ZALAVADIYA KAJAL ASHOKBHAI			Enrollment No	001101171504
Gender	Female	Cast	OPEN	PH	No
Resi. Address	Vill. Shelana, Savarkundla, Amreli				
Local Address	Vill. Shelana, Savarkundla, Amreli				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9409643878	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101171504)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
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<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101171504)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101171504)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **ZALAVADIYA KAJAL ASHOKBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN POOJABEN VINUBHAI			Enrollment No	0011011810935
Gender	Male	Cast	SEBC	PH	No
Resi. Address	ShreejinagarSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	ShreejinagarSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7226089626	Email Address	
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Subject Group	Subject Name	(Enrollment No - 0011011810935)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 0011011810935)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 0011011810935)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **CHAUHAN POOJABEN VINUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGADA ANSUYABEN PRAVINBHAI		Enrollment No	001101188805	
Gender	Female	Cast	SC	PH	No
Resi. Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9726974032	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188805)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **BAGADA ANSUYABEN PRAVINBHAI** Rupees _____/- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGADA GUNVANTKUMAR VINUBHAI			Enrollment No	001101188806
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9925041303	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188806)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
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<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188806)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
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<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188806)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **BAGADA GUNVANTKUMAR VINUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGADA SUMITRABEN SAVJIBHAI			Enrollment No	001101188811
Gender	Female	Cast	SC	PH	No
Resi. Address	VILLAGE : NAL, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : NAL, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9727217355	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188811)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188811)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188811)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **BAGADA SUMITRABEN SAVJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BAGDA JHANVI HIMMATBHAI		Enrollment No	001101188813	
Gender	Female	Cast	SC	PH	No
Resi. Address	KHODIYAR PARK SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	KHODIYAR PARK SOCIETY, MAHUVA ROAD, SAVARKUNDLA, AMRELI City-SAVARKUNDLA, Tal-Savarkundla, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9723393872	Email Address	
Subject Group	Subject Name (Enrollment No - 001101188813)		

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188813)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)	
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS – 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	

Subject Group	Subject Name	(Enrollment No - 001101188813)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **BAGDA JHANVI HIMMATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BHALANI MANSIBEN LAXMANBHAI		Enrollment No	001101188824	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	VILLAGE : MOTA BHAMODRA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : MOTA BHAMODRA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9913656298	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188824)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BHATT KAPILKUMAR HITESHBHAI		Enrollment No	001101188828	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	50, Shivshakti SocietyHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	50, Shivshakti SocietyHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9099354952	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188828)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BHUT CHINTAN SURESHBHAI		Enrollment No	001101188831	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	Mekda, SAVARKUNDLA, AMRELI				
Local Address	Mekda, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9925966455	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188831)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BORICHA BHOOMIBA DILUBHAI			Enrollment No	001101188835
Gender	Female	Cast	SEBC	PH	No
Resi. Address	80, Shivshakti SocietyHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	80, Shivshakti SocietyHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7574013692	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188835)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188835)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188835)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

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Received from Mr./ Miss /Mrs. **BORICHA BHOMIBA DILUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	BUHA RIDDHI MANSUKHBHAI		Enrollment No	001101188837	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	RAGHUVANSHI PARA, NESADI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	RAGHUVANSHI PARA, NESADI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7575885984	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188837)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **BUHA RIDDHI MANSUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN AZAZ ASHRAFBHAI			Enrollment No	001101188840
Gender	Male	Cast	SEBC	PH	No
Resi. Address	NEAR OLD BUS STAND, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	NEAR OLD BUS STAND, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9904124697	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188840)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188840)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188840)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN AZAZ ASHRAFBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN NARESH DIPAKBHAI			Enrollment No	001101188845
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : LUVARA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9574751890	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188845)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188845)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
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<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188845)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN NARESH DIPAKBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHAUHAN NAVED ISUBHAI		Enrollment No	001101188846	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	K.K.HIGH SCHOOL PASE, BIDIKAMDAR SOCIETY, COLLEGE ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	K.K.HIGH SCHOOL PASE, BIDIKAMDAR SOCIETY, COLLEGE ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7575092039	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188846)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188846)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188846)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHAUHAN NAVED ISUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016)** Semester - 5 Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHUDASAMA DHARMESH BHIKHABHAI			Enrollment No	001101188852
Gender	Male	Cast	SEBC	PH	No
Resi. Address	JUNI TANKI VISTAR, SIMRAN, SAVARKUNDLA, AMRELI				
Local Address	JUNI TANKI VISTAR, SIMRAN, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9924184256	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188852)
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CORE | (Select 7 course(s) only)

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<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188852)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188852)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHUDASAMA DHARMESH BHIKHABHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	CHUDASAMA JAGDISHBHAI TAPUBHAI			Enrollment No	001101188853
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : THORDI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : THORDI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9687735857	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188853)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188853)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188853)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **CHUDASAMA JAGDISHBHAI TAPUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DABHI KISHANBHAI BHARATBHAI		Enrollment No	001101188856	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	NEAR EYES HOSPITAL, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	NEAR EYES HOSPITAL, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8758757470	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188856)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188856)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188856)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **DABHI KISHANBHAI BHARATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DAFDA BHAVIKABEN ARVINDBHAI		Enrollment No	001101188858	
Gender	Female	Cast	SC	PH	No
Resi. Address	VILLAGE : SIMRAN, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : SIMRAN, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7359192082	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188858)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **DAFDA BHAVIKABEN ARVINDBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DELVANIYA AJAY DINESHBHAI		Enrollment No	001101188863	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : MITIYALA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : MITIYALA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	6354463904	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188863)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
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<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 00110118863)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188863)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **DELVANIYA AJAY DINESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DODIYA DHRUVIBEN KISHORBHAI		Enrollment No	001101188868	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	PURNI MAA STEET, KHAMBHA, KHAMBHA, AMRELI				
Local Address	PURNI MAA STEET, KHAMBHA, KHAMBHA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9428970187	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188868)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **DODIYA DHRUVIBEN KISHORBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	DUBANIYA VANRAJ BHANUBHAI		Enrollment No	001101188870	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Khalpar, SAVARKUNDLA, AMRELI				
Local Address	Khalpar, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9998758883	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188870)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
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<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188870)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188870)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **DUBANIYA VANRAJ BHANUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOGIYA SANJAYBHAI BHAGVANBHAI		Enrollment No	001101188879	
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : GHOBA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : GHOBA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9512298265	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188879)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOHIL NAYAN PRAVINBHAI		Enrollment No	001101188881	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	NEAR NAGARPALIKA - RAJULA, RAJULA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7698271088	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188881)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
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<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188881)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188881)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOHIL NAYAN PRAVINBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOHIL NIRALI KALUBHAI			Enrollment No	001101188882
Gender	Female	Cast	SEBC	PH	No
Resi. Address	SWAMINARAYAN ROAD, SHIVAJI NAGAR, SAVARKUNDLA, AMRELI				
Local Address	SWAMINARAYAN ROAD, SHIVAJI NAGAR, SAVARKUNDLA, AMRELICty-, Tal-, Dist-, St-Gujarat, Pin-364515				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9879885673	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188882)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 00110118882)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188882)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOHIL NIRALI KALUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOHIL RUTURAJ SINH NARENDRA SINH			Enrollment No	001101188883
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : KATRODI, JESAR, BHAVNAGAR				
Local Address	VILLAGE : KATRODI, JESAR, BHAVNAGAR				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8469495461	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188883)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188883)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
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<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188883)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOHIL RUTURAJSIKH NARENDRASINH** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOHIL SUNIL SURESHBHAJ			Enrollment No	001101188884
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : VANDA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : VANDA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9512320318	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188884)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188884)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188884)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOHIL SUNIL SURESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016)** Semester - 5 Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GONDALIYA NIRAJBHAI CHANDUBHAI		Enrollment No	001101188886	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	GITANJALI SOCIETY, JESAR ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	GITANJALI SOCIETY, JESAR ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8690073654	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188886)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188886)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188886)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **GONDALIYA NIRAJBHAI CHANDUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOSAI YASHGIRI UMESHGIRI			Enrollment No	001101188887
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : KHALPAR, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KHALPAR, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9722960217	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188887)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
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<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188887)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188887)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOSAI YASHGIRI UMESHGIRI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	GOTHADIYA MEHUL DHIRUBHAI			Enrollment No	001101188888
Gender	Male	Cast	SEBC	PH	No
Resi. Address	AMBIKA SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	AMBIKA SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9662158938	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188888)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 00110118888)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188888)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **GOTHADIYA MEHUL DHIRUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	ITOLIYA RAHUL SAVJIBHAI		Enrollment No	001101188889	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	HUDKO SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	HUDKO SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8690739082	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188889)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188889)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188889)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **ITOLIYA RAHUL SAVJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JAMOD MILANBHAI HARESHBHAI		Enrollment No	001101188893	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : JEJAD, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : JEJAD, SAVARKUNDLA, AMRELICty-SAVARKUNDLA, Tal-Savarkundla, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8980183310	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188893)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 00110118893)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188893)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **JAMOD MILANBHAI HARESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

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URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JANI MADHAV NITINBHAI			Enrollment No	001101188894
Gender	Male	Cast	SEBC	PH	No
Resi. Address	" SHRI SHAMALIYA " , VIDHYUT NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	" SHRI SHAMALIYA " , VIDHYUT NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9824833418	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188894)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188894)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188894)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **JANI MADHAV NITINBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JIKADARA KEYUR JAYANTIBHAI			Enrollment No	001101188899
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Mota Bhamodra, SAVARKUNDLA, AMRELI				
Local Address	Mota Bhamodra, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8141033307	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188899)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188899)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188899)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **JKADARA KEYUR JAYANTIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	JOBANPUTRA MOHITKUMAR MANSUKHLAL		Enrollment No	001101188900	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : VASIYALI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9601500212	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188900)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
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<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188900)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
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<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
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<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188900)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **JOBANPUTRA MOHITKUMAR MANSUKHLAL** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KANANI RUSHITABEN GORDHANBHAI			Enrollment No	001101188909
Gender	Female	Cast	OPEN	PH	No
Resi. Address	VILLAGE : THAVI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : THAVI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9979249702	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188909)
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CORE (Select 7 course(s) only)	
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<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188909)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188909)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **KANANI RUSHITABEN GORDHANBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KANTARIYA HARDIKKUMAR KANUBHAI		Enrollment No	001101188910	
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : KHADASALI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : KHADASALI, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9510137058	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188910)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)				
<input checked="" type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

Received from Mr./ Miss /Mrs. **KANTARIYA HARDIKKUMAR KANUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5 Examination to be held in BA SEM-5(2016) (October - 2023).**

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHICHADIYA DHRUVITA DHANSUKHBHAI		Enrollment No	001101188914	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	' KHODIYAR KRUPA ', SHIVSHAKTI SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	' KHODIYAR KRUPA ', SHIVSHAKTI SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9428560023	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188914)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **KHICHADIYA DHRUVITA DHANSUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHIMANIYA MAYURBHAI ASHOKBHAI			Enrollment No	001101188915
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Indira VasahatOpp. MadhuliSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	Indira VasahatOpp. MadhuliSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8511415965	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188915)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188915)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188915)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

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Received from Mr./ Miss /Mrs. **KHIMANIYA MAYURBHAI ASHOKBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHIMSURIYA ASHISHKUMAR SOMJIBHAI			Enrollment No	001101188916
Gender	Male	Cast	SC	PH	No
Resi. Address	RADHESHYAM SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	RADHESHYAM SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9687101910	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188916)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188916)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
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<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188916)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **KHIMSURIYA ASHISHKUMAR SOMJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHORASIYA NAYNABEN LALJIBHAI			Enrollment No	001101188919
Gender	Female	Cast	SEBC	PH	No
Resi. Address	ShreejinagarHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	ShreejinagarHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9879121745	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188919)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
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<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188919)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
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<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188919)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **KHORASIYA NAYNABEN LALJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN AKSHAYDIP BHARATBHAI		Enrollment No	001101188920	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	NANA BHAMODRA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	NANA BHAMODRA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8690848766	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188920)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
<input checked="" type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN RAVIRAJ DHIRUBHAI		Enrollment No	001101188930	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : LIKHALA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : LIKHALA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9725584909	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188930)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN VANRAJBHAI DHIRUBHAI			Enrollment No	001101188931
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : SENJAL, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : SENJAL, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8238622432	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188931)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
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<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188931)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188931)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KHUMAN YUVRAJBHAI TAKHUBHAI		Enrollment No	001101188932	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : SENJAL, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : SENJAL, SAVARKUNDLA, AMRELI City-Savarkundla, Tal-Savarkundla, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9574925457	Email Address	khumanprakash3@gmail.com		
Subject Group	Subject Name (Enrollment No - 001101188932)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I) (TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I) (TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	KUBAVAT HIRAL GUNVANTRAY		Enrollment No	001101188933	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	13, ' YOGESHWAR' , AMBIKA SOCIETY, SAVARKUNDLA, MAHUVA, BHAVNAGAR				
Local Address	13, ' YOGESHWAR' , AMBIKA SOCIETY, SAVARKUNDLA, MAHUVA, BHAVNAGAR Cty-, Tal-, Dist-Amreli, St-Gujarat, Pin-				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9427744318	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188933)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)				
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)				
<input checked="" type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **KUBAVAT HIRAL GUNVANTRAY** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MADHAD NITABEN VALJIBHAI			Enrollment No	001101188936
Gender	Female	Cast	SC	PH	No
Resi. Address	VILLAGE : FACHARIYA, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : FACHARIYA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8980757858	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188936)
---------------	--------------	--------------------------------

CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850- 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188936)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188936)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAKVANA NIKUNJKUMAR HASMUKHBHAI		Enrollment No	001101188948	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : JIKIYALI, KHAMBHA, AMRELI				
Local Address	VILLAGE : JIKIYALI, KHAMBHA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9825810787	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188948)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MAKVANA UDAYKUMAR HIMMATBHAI		Enrollment No	001101188949	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Str. No. 5, ShreejinagarKhodiyar Chowk, Hathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	Str. No. 5, ShreejinagarKhodiyar Chowk, Hathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9737491029	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188949)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188949)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
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<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188949)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MANJARIYA RAVIRAJ BALUBHAI		Enrollment No	001101188952	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : NAVA AAGARIYA, RAJULA, AMRELI				
Local Address	VILLAGE : NAVA AAGARIYA, RAJULA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8155874470	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188952)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)(TH)				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)(TH)				
<input checked="" type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **MANJARIYA RAVIRAJ BALUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MATHAVADIYA RAMESH HIMMATBHAI			Enrollment No	001101188954
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Gopalak SocietyBh. Eye Hospital, Hathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	Gopalak SocietyBh. Eye Hospital, Hathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9408927066	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188954)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
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<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188954)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188954)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **MATHAVADIYA RAMESH HIMMATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MEHTA MADHAVKUMAR RUSHIKUMAR		Enrollment No	001101188955	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	SARVODAY NAGAR, DEVLA GAIT, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9426601594	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188955)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188955)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
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<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188955)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **MEHTA MADHAVKUMAR RUSHIKUMAR** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA

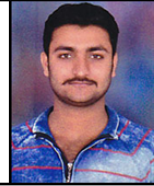


Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	MORI VASURBHAI UNADBHAI			Enrollment No	001101188958
Gender	Male	Cast	SEBC	PH	No
Resi. Address	" GOPAL DAIRY " , HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	" GOPAL DAIRY " , HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9924091260	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188958)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188958)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188958)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **MORI VASURBHAI UNADBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PANDYA FRENSI HARSHADBHAI			Enrollment No	001101188963
Gender	Female	Cast	OPEN	PH	Yes
Resi. Address	B - 302 , ' KRUSHN KUNJ ', RING ROAD, AT. BHAVNAGAR, BHAVNAGAR, BHAVNAGAR				
Local Address	B - 302 , ' KRUSHN KUNJ ', RING ROAD, AT. BHAVNAGAR, BHAVNAGAR, BHAVNAGAR				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9426978034	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188963)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188963)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101188963)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **PANDYA FRENSI HARSHADBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR KAUSHIK DHIRUBHAI			Enrollment No	001101188964
Gender	Male	Cast	SEBC	PH	No
Resi. Address	BHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	BHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9898849819	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188964)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
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<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188964)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188964)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **PARMAR KAUSHIK DHIRUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR NITA HARIBHAI		Enrollment No	001101188965	
Gender	Female	Cast	SC	PH	No
Resi. Address	VILLAGE : MOTA SAMADHIYALA, KHAMBHA, AMRELI				
Local Address	VILLAGE : MOTA SAMADHIYALA, KHAMBHA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8141596684	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188965)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PARMAR RUPALBEN LABHUBHAI		Enrollment No	001101188966	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	MARUTI NAGAR, AMRELI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	MARUTI NAGAR, AMRELI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9428618397	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188966)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PATHAN AKILKHAN ABDULKHAN			Enrollment No	001101188969
Gender	Male	Cast	SEBC	PH	No
Resi. Address	Khalpar, SAVARKUNDLA, AMRELI				
Local Address	Khalpar, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9428469811	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188969)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101188969)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101188969)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	PITHADIYA RONAK DILIPBHAI		Enrollment No	001101188971	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	MADHULI PASE, BHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	MADHULI PASE, BHUVA ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI City-, Tal-, Dist-, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9328256189	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101188971)
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CORE | (Select 7 course(s) only)

<input checked="" type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)(TH)
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	RATHOD SANA SHABBIRBHAI		Enrollment No	001101188989	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Kalyan Society, Mahuva RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	Kalyan Society, Mahuva RoadSavarkundla, SAVARKUNDLA, AMRELI City-savarkundla, Tal-savarkundla, Dist-amreli, St-gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	7778059888	Email Address	rathodsana25@gmail.com		
Subject Group	Subject Name (Enrollment No - 001101188989)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SARVAIYA JIGNESH MANGALJIBHAI		Enrollment No	001101188998	
Gender	Male	Cast	SC	PH	No
Resi. Address	31,32, NIRMALNAGAR SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	31,32, NIRMALNAGAR SOCIETY, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	7600115858	Email Address			
Subject Group	Subject Name (Enrollment No - 001101188998)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **SARVAIYA JIGNESH MANGALJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SATIYA BHAVESH ALABHAI			Enrollment No	001101189001
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : VANDA, SAVARKUNDLA, AMRELI				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9081978056	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189001)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189001)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189001)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **SATIYA BHAVESH ALABHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016)** Semester - 5 Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SAVALIYA KEYURKUMAR BABUBHAI		Enrollment No	001101189004	
Gender	Male	Cast	OPEN	PH	No
Resi. Address	VILLAGE : JIKIYALI, KHAMBHA, AMRELI				
Local Address	VILLAGE : JIKIYALI, KHAMBHA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	6351111532	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189004)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)(TH)				
<input checked="" type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)(TH)				
<input checked="" type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **SAVALIYA KEYURKUMAR BABUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA

 _____
Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SHINGALA SHIVANGIBEN MANSUKHBHAI		Enrollment No	001101189007	
Gender	Female	Cast	OPEN	PH	No
Resi. Address	VILLAGE : MODA, MAHUVA, BHAVNAGAR				
Local Address	VILLAGE : MODA, MAHUVA, BHAVNAGAR				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	8347165039	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189007)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Received from Mr./ Miss /Mrs. **SHINGALA SHIVANGIBEN MANSUKHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SINAVIYA VIKRAM BHANUBHAI			Enrollment No	001101189009
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : JABAL, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : JABAL, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9106682035	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189009)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
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<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189009)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189009)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SINAVIYA VIKRAM BHANUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SOLANKI ANIL BABUBHAI		Enrollment No	001101189010	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VILLAGE : AMRUTVEL, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : AMRUTVEL, SAVARKUNDLA, AMRELI				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/> I give my consent to send me SMS on my below mentioned mobile number.					
Mobile No	9979140983	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189010)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENGLISH(TH)				
<input checked="" type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)(TH)				
<input checked="" type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)(TH)				
<input checked="" type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT-I)(TH)				
<input checked="" type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET-I)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **SOLANKI ANIL BABUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SOLANKI KETANKUMAR RAMESHBHAI		Enrollment No	001101189011	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	VIDHYUT NAGAR PASE, COLLEGE PACHHAL, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	VIDHYUT NAGAR PASE, COLLEGE PACHHAL, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9726613155	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189011)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189011)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189011)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SOLANKI KETANKUMAR RAMESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SOLANKI PANNABEN JAYANTIBHAI			Enrollment No	001101189012
Gender	Female	Cast	SEBC	PH	No
Resi. Address	Khodiyar ChowkHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Local Address	Khodiyar ChowkHathsani RoadSavarkundla, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9428342258	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189012)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189012)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189012)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SOLANKI PANNABEN JAYANTIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SOLANKI RAHUL MULJIBHAI		Enrollment No	001101189013	
Gender	Male	Cast	SC	PH	No
Resi. Address	VIDHYUT NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	VIDHYUT NAGAR, SAVARKUNDLA, SAVARKUNDLA, AMRELI City-Savar Kundla, Tal-Savar Kundla, Dist-Savar Kundla, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9879463724	Email Address	rsolanki462@gmail.com		
Subject Group	Subject Name (Enrollment No - 001101189013)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
<input checked="" type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)(TH)				
<input checked="" type="checkbox"/>	ENG P-15 (INDIAN POETICS)(TH)				
<input checked="" type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



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Exam Form Receipt

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Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



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University Campus , Rajkot - 360005 , India
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Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SONDIGARA DEEPALI BHUPATBHAI			Enrollment No	001101189014
Gender	Female	Cast	SEBC	PH	No
Resi. Address	MAHAKALI CHOWK, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	MAHAKALI CHOWK, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9924212215	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189014)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
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<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189014)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
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<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
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<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189014)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **SONDIGARA DEEPALI BHUPATBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	TRIVEDI PARTH GIRISHBHAI			Enrollment No	001101189018
Gender	Male	Cast	OPEN	PH	No
Resi. Address	RAJPUT VADI, RUPAVATI ROAD,, GARIYADHAR, BHAVNAGAR				
Local Address					
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9714864253	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189018)
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CORE | (Select 7 course(s) only)

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<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
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<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
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<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
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<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
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<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN,LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850– 1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189018)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
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<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
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<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189018)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **TRIVEDI PARTH GIRISHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA JAYDIP HARESHBHAI		Enrollment No	001101189027	
Gender	Male	Cast	SEBC	PH	No
Resi. Address	SHRIJI NAGAR,HATHASANI ROAD,SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	SHRIJI NAGAR,HATHASANI ROAD,SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	8460815100	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189027)
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CORE | (Select 7 course(s) only)

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<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189027)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
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<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
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<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
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<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101189027)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALA JAYDIP HARESHBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016)** Semester - 5 Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____
College Name : 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE,SAVARKUNDLA



Signature



Saurashtra University
University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALA SHAILJA AANDUBHAI		Enrollment No	001101189029	
Gender	Female	Cast	SEBC	PH	No
Resi. Address	29, SHIVSHAKTI SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI				
Local Address	29, SHIVSHAKTI SOCIETY, HATHASANI ROAD, SAVARKUNDLA, SAVARKUNDLA, AMRELI City-, Tal-, Dist-Amreli, St-Gujarat, Pin-364515				
Exam Type	Part	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH
<input checked="" type="checkbox"/>	I give my consent to send me SMS on my below mentioned mobile number.				
Mobile No	9925188904	Email Address			
Subject Group	Subject Name (Enrollment No - 001101189029)				
CORE (Select 7 course(s) only)					
<input checked="" type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)(TH)				
_____ Student Sign			_____ Principal Sign		
Printed By : 45001			Printed Date : 05/08/2023 8:03 AM		



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALA SHAILJA AANDUBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ College Name : 45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VALSUR ROMALBHAI BHANJIBHAI			Enrollment No	001101189033
Gender	Male	Cast	SC	PH	No
Resi. Address	VILLAGE : DOLTI, SAVARKUNDLA, AMRELI				
Local Address	VILLAGE : DOLTI, SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	7069231041	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189033)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850–1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894–1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815–1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189033)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
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<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
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<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
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<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
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<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group

Subject Name

(Enrollment No - 001101189033)

CORE | (Select 7 course(s) only)



GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)

Student Sign

Principal Sign

Printed By : 45001

Printed Date : 05/08/2023 8:03 AM



Saurashtra University

Exam Form Receipt

Received from Mr./ Miss /Mrs. **VALSUR ROMALBHAI BHANJIBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date :

College Name :

45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
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Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	VITHTHALANI DHARATIBEN VIJAYBHAI			Enrollment No	001101189041
Gender	Female	Cast	OPEN	PH	No
Resi. Address	' SHIV KRUPA' , JALARAM SOCIETY, JESAR ROAD., SAVARKUNDLA, AMRELI				
Local Address	' SHIV KRUPA' , JALARAM SOCIETY, JESAR ROAD., SAVARKUNDLA, AMRELI				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9586946103	Email Address	
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Subject Group	Subject Name	(Enrollment No - 001101189041)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
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<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
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<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
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<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
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<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 001101189041)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
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<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
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<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
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<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
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<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
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<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 001101189041)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
_____ Student Sign		_____ Principal Sign
Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



Saurashtra University
Exam Form Receipt

Received from Mr./ Miss /Mrs. **VITHHALANI DHARATIBEN VIJAYBHAI** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature



Saurashtra University

University Campus , Rajkot - 360005 , India
URL : www.saurashtrauniversity.edu
Pre-Printed Examination Form



Exam Name	BA SEM-5(2016) (October - 2023)				
College Name	45001 - KANAKIYA ARTS & SANGHVI COMM. COLLEGE, SAVARKUNDLA				
Name	SARVAIYA PRUTHVIRAJ SINH MAHAVIR SINH			Enrollment No	0011011934
Gender	Male	Cast	OPEN	PH	No
Resi. Address	near gondara jesar jesar, Jesar, Bhavnagar				
Local Address	near gondara jesar jesar, Jesar, Bhavnagar				
Exam Type	Whole	Answering Language	<input type="checkbox"/> GUJARATI	<input type="checkbox"/> HINDI	<input type="checkbox"/> ENGLISH

I give my consent to send me SMS on my below mentioned mobile number.

Mobile No	9106364999	Email Address	
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Subject Group	Subject Name	(Enrollment No - 0011011934)
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CORE | (Select 7 course(s) only)

<input type="checkbox"/>	ENGLISH
<input type="checkbox"/>	ENG P-11 (WILLIAM SHAKESPEARE)
<input type="checkbox"/>	ENG P-12 (LITERARY CRITICISM – 3)
<input type="checkbox"/>	ENG P-13 (THE ENGLISH LANGUAGE & CHAUCER)
<input type="checkbox"/>	ENG P-14 (HISTORY OF ENGLISH LITERATURE)
<input type="checkbox"/>	ENG P-15 (INDIAN POETICS)
<input type="checkbox"/>	ENG P-16 (NON BRITISH MASTERS)
<input type="checkbox"/>	ENG P-16 (INTRODUCTION TO CREATIVE WRITING)
<input type="checkbox"/>	HIN P-11 (HINDI SAHITYA KA ITIHAS)
<input type="checkbox"/>	HIN P-12 (SAHITYA SIDDHANT-1)
<input type="checkbox"/>	HIN P-13 (HINDI BHASHA KA SWARUP EVAM VIKAS)
<input type="checkbox"/>	HIN P-13 (BHASHA SHIKSHAN - 1)
<input type="checkbox"/>	HIN P-14 (ADHUNIK HINDI NATAK, ANDHER NAGARI)
<input type="checkbox"/>	HIN P-14 (HINDI KE CHARITRA PRADHAN NATAK)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-1)
<input type="checkbox"/>	HIN P-15 (PRACHIN HINDI KAVYA-2)
<input type="checkbox"/>	HIN P-16 (ADHUNIK HINDI NIBANDH SAHITYA)
<input type="checkbox"/>	HIN P-16 (PARIYAVARAN EVAM PRADUSAN)
<input type="checkbox"/>	GUJ P-11 (ARVACHIN GUJARATI SAHITYA ITIHAS-1)
<input type="checkbox"/>	GUJ P-12 (GUJ. BHASHANO ITIHAS ANE SWARUP-1)
<input type="checkbox"/>	GUJ P-13 (SAHITYANA SIDDHANTO-1)
<input type="checkbox"/>	GUJ P-14 (ARVACHIN GUJARATI SAHITYA SWARUPO)
<input type="checkbox"/>	GUJ P-15 (MADHYAKALIN PRASHISHT KRUTI)
<input type="checkbox"/>	GUJ P-15 (LOKSAHITYA-5 LOKSAHITYA SANGNA)
<input type="checkbox"/>	GUJ P-16 (BHARTIYA BHASHA NI KRUTI)
<input type="checkbox"/>	GUJ P-16 (GUJARATI VYAKARAN, SARJAN, LEKHAN)
<input type="checkbox"/>	SAN P-11 (LAGHUSIDDHANT KAUMUDI)
<input type="checkbox"/>	SAN P-12 (BHASHAVIGYAN)
<input type="checkbox"/>	SAN P-13 (DHARMASHASTRA ANE MANUSRUMTI)
<input type="checkbox"/>	SAN P-14 (SHRIMADBHAGVADGITA)
<input type="checkbox"/>	SAN P-15 (SANSKRUT BHASHA ANE SAHITYA)
<input type="checkbox"/>	SAN P-16 (SAHITIYAK NIBANDHO)
<input type="checkbox"/>	SAN P-16 (SANSKRUT VYAKRAN)
<input type="checkbox"/>	HIS P-11 (HIS.OF CHINA & JAPAN(1839-1914A.D.))
<input type="checkbox"/>	HIS P-12 (HISTORY OF U.S.A.(1861-1912 A.D.))
<input type="checkbox"/>	HIS P-13 (HIS.OF SOUTH EAST ASIA(1850-1919AD))
<input type="checkbox"/>	HIS P-13 (HIS.OF THE MIDDLE EAST(1850-1919AD))
<input type="checkbox"/>	HIS P-14 (HISTORY OF RUSSIA(1894-1924AD))
<input type="checkbox"/>	HIS P-14 (HIS.OF ENGLAND(1815-1880AD))
<input type="checkbox"/>	HIS P-15 (THE CONST. OF THE REPUBLIC OF INDIA)
<input type="checkbox"/>	HIS P-15 (THE CULTURAL HISTORY OF INDIA)

Subject Group	Subject Name	(Enrollment No - 0011011934)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	HIS P-16 (HISTORY.OF GUJARAT(942–1410 AD))	
<input type="checkbox"/>	HIS P-16 (HISTORY OF GUJARAT (1573– 1707))	
<input type="checkbox"/>	POLI.SCI. P-11 (MODERN POLITICAL IDEOLOGIES-1	
<input type="checkbox"/>	POLI.SCI. P-12 (GUJARAT POLITICS-1)	
<input type="checkbox"/>	POLI.SCI. P-13 (MODERN POLITICAL THINKERS-1)	
<input type="checkbox"/>	POLI.SCI. P-14 (MODERN POLITICAL THOUGHTS-1)	
<input type="checkbox"/>	POLI.SCI. P-15 (MODERN CONSTITUTIONS -1)	
<input type="checkbox"/>	POLI.SCI. P-16 (INTERNATIONAL ORGANIZATION-1)	
<input type="checkbox"/>	POLI.SCI. P-16 (FOREIGN POLICY OF U.S.A.-1)	
<input type="checkbox"/>	ECO P-11 (MICRO ECONOMICS – I)	
<input type="checkbox"/>	ECO P-12 (DEVELOP. & ECO. OF ENVIRONMENT-I)	
<input type="checkbox"/>	ECO P-13 (QUANTITATIVE TECH. & RESE. METHO-I)	
<input type="checkbox"/>	ECO P-13 (COMPA. STUDY OF ECONOMIC SYSTEM)	
<input type="checkbox"/>	ECO P-13 (AGRICULTURE ECONOMICS– I)	
<input type="checkbox"/>	ECO P-14 (INTERNATIONAL ECONOMICS – I)	
<input type="checkbox"/>	ECO P-15 (HISTORY OF ECONOMIC THOUGHT–I)	
<input type="checkbox"/>	ECO P-16 (BANKING & FINANCIAL MARKET–I)	
<input type="checkbox"/>	ECO P-16 (REGIONAL ECONOMICS– I)	
<input type="checkbox"/>	ECO P-16 (COMP.& ITS APPLICATION IN ECO-1)	
<input type="checkbox"/>	ECO P-16 (METH.&TECH.OF SOCIAL ECO.RESEARCH-1	
<input type="checkbox"/>	SOC P-11 (SOCIAL THINKERS-1)	
<input type="checkbox"/>	SOC P-12 (INTRODUCTION OF SOCIAL RESEARCH)	
<input type="checkbox"/>	SOC P-13 (PROBLEMS OF WOMEN)	
<input type="checkbox"/>	SOC P-13 (CRIME AND SOCIETY)	
<input type="checkbox"/>	SOC P-14 (INDUSTRIAL SOCIOLOGY)	
<input type="checkbox"/>	SOC P-14 (SOCIOLOGY OF RELIGION)	
<input type="checkbox"/>	SOC P-15 (SOCIAL CHANGE IN MODERN INDIA)	
<input type="checkbox"/>	SOC P-16 (POPULATION & SOCIETY)	
<input type="checkbox"/>	SOC P-16 (EDUCATIONAL SOCIOLOGY)	
<input type="checkbox"/>	PHILO. P-11 (METAPHYSICS)	
<input type="checkbox"/>	PHILO. P-12 (INTRODUCTION TO SYMBOLIC LOGIC)	
<input type="checkbox"/>	PHILO. P-13 (CONTEMPORARY INDIAN PHILOSOPHY)	
<input type="checkbox"/>	PHILO. P-14 (PHILOSOPHY OF EDUCATION)	
<input type="checkbox"/>	PHILO. P-15 (THE REPUBLIC OF PLATO)	
<input type="checkbox"/>	PHILO. P-16 (THE PHILOSOPHY OF THE GEETA)	
<input type="checkbox"/>	IND.CUL.P-11 (STUDY OF SOC. INSTI. OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-12 (CUL. STUDY OF SANSK. LITERATURE	
<input type="checkbox"/>	IND.CUL.P-13 (FOLK CULTURE OF GUJARAT)	
<input type="checkbox"/>	IND.CUL.P-14 (HIS. STUDY OF ARCHITECTURAL)	
<input type="checkbox"/>	IND.CUL.P-15(HIS.STUDY OF PAINTINGS OF INDIA)	
<input type="checkbox"/>	IND.CUL.P-16 (ESSAY)	
<input type="checkbox"/>	IND.CUL.P-16 (A STUDY OF INDIAN EPIGRAPHY)	
<input type="checkbox"/>	PSY P-11 (PSYCHOLOGICAL PRACTICAL)	
<input type="checkbox"/>	PSY P-12 (RESEARCH METHODS & STATISTICS– 1)	
<input type="checkbox"/>	PSY P-13 (PHYSIOLOGICAL PSY. (INTRODUCTION)	
<input type="checkbox"/>	PSY P-14 (ABNORMAL PSYCHOLOGY (ABNORMALITY)	
<input type="checkbox"/>	PYS P-14 (COUNSELING PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (INDUSTRIAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-15 (PSYCHOLOGICAL ESSAYS-1)	
<input type="checkbox"/>	PSY P-16 (EDUCATIONAL PSYCHOLOGY-I)	
<input type="checkbox"/>	PSY P-16 (PSYCHOLOGY OF MARRIED LIFE)	
<input type="checkbox"/>	GEO.P-11 (SOIL GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-12 (ENVIRONMENT GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-13 (HUMAN GEOGRAPHY)	
<input type="checkbox"/>	GEO.P-14 (GEOGRAPHY OF MANUFACTURING)	
<input type="checkbox"/>	GEO.P-15 (FUND.OF ECONOMIC GEOGRAPHY-1)	

Subject Group	Subject Name	(Enrollment No - 0011011934)
CORE (Select 7 course(s) only)		
<input type="checkbox"/>	GEO.P-16 (ELEMENTS OF CARTOGRAPHY – III)	
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Printed By : 45001		Printed Date : 05/08/2023 8:03 AM



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Received from Mr./ Miss /Mrs. **SARVAIYA PRUTHVIRAJ SINH MAHAVIR SINH** Rupees _____ /- Only being the fee for Application for admission to the **BA (2016) Semester - 5** Examination to be held in **BA SEM-5(2016) (October - 2023)**.

Date : _____ **College Name :** 45001 - KANAKIYA ARTS & SANGHVI
COMM. COLLEGE, SAVARKUNDLA



Signature